



The director's group **SCHÖNE GEGEND (Lovely Landscape)** is committed to the playful use of film, music and "radio play" in theatre and found the name **„begehbare Hörspiel“** ("Walk-In Audio Play ") for their work. This means, there are preproduced dialogues and narrative elements similar to radio plays, combined with live actors, live music and film. SCHÖNE GEGEND develops projects which exceed borders to other arts and media with a scientific approach. More precise:

SCHÖNE GEGEND loves **film**.

The whole stage design is moving. It is realised through projections of pictures and films, which work as a meta-layer and create atmospherical rooms

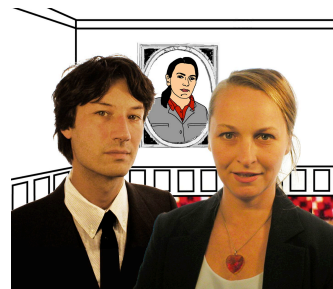
SCHÖNE GEGEND loves **music**.

Music and sound- and acoustic-design play an important role. SCHÖNE GEGEND works with musicians and composers which compose for special rooms and atmospheres. One part of the music and sounddesign is preproduced, the other part is played live.

SCHÖNE GEGEND loves **rooms/space**.

Rooms which can be visited, rooms which are created only through projection, rooms which are told about and rooms which are created through music. Rooms the audience can enter and rooms which close themselves around the audience. In any case they should result in a lovely landscape.

**SCHÖNE GEGEND** sind  
Simone Henneken (Director, Film and Script)  
Fredrik Nedelmann (Director, Producer)



previous productions:

**„Die vertauschten Köpfe“** (The transposed heads) - A "begehbare Hörspiel" after a novel of Thomas Mann. Directed by: Schöne Gegend, Music: Rudi Burr, Günter Reznicek  
Premiere: 21.01.2004, Kampnagel Hamburg

**„Zunge, komm bald wieder“** (Tongue, come back soon) – A "tongue-show" in 3 episodes. SCHÖNE GEGEND starts a worldwide search for the ultimate tonguetwister. Story by Simone Henneken, Alexandra Philipp and music by Gunter Adler (germany), MissHawaii (Japan), Giorgi Kiknadze (Georgia)  
Kampnagel Hamburg und Junges Theater Bremen, Januar – Mai 2005

**„Die Doppelmarina“** – A "begehbare Hörspiel" after a love-story by Simone Henneken. Music: Günter Reznicek, Patric Catani  
Premiere: 18.01.2006, Kampnagel Hamburg (grant-aided by Kulturbehörde Hamburg)

**„Die Reise nach Jeruzalemsko“** (Trip to Jeruzalemsko)– A "begehbare Hörspiel" and part of the international art-project „Tito – The fourth way (workingtitle)  
Premiere: 13.06.2007, Kampnagel Hamburg (grant-aided by Fonds Darstellende Künste e.V.), EUROKAZ, Zagreb, Juli 2007

Coming soon:

**„Cosmos Clandestine – The Secret Worlds of Alexander von Humboldt“**  
A "begehbare Hörspiel", Story: Simone Henneken. Music: Richard von der Schulenburg  
Premiere: 12. Dezember 2008, Kampnagel Hamburg